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Classic Flash In 5 Bold Colors



Synopsis

Traditional American tattooing has a rich, extensive heritage. Often under appreciated, it represents a true folk art, encompassing design motifs and themes that are expressions of the heart, the desires, loves, and ambitions of the artists and those who wear their artworks. After carefully studying work by renowned American tattoo artists (including Paul Rogers, Leonard "Stoney" St.Clair, George Burchett, August "Cap" Coleman, Percy Waters, Owen James and others) the author distilled it into five component colors: black, red, yellow, green, and brown, and developed a new interpretation of their classic styles. Besides classic designs by the author, the images here include collaborative work with other tattoo designers. Over 640 individual flash designs are reproduced in color as a celebration of the tradition and the hope that it will continue as folk art.

Book Information

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Customer Reviews

Jeromey "Tilt" McCulloch is a professional tattooer who resides in Champaign, Illinois, where he has owned and operated NewLife Tattoos for seven years.

Bought this as a gift for my husband, who just really enjoys traditional tattoo work. It's become a coffee table book that he likes to flip through. The pages are thick and of good quality, well worth the price.

So I was expecting more classic cool bold American traditional tattoo flash art; but got this book

instead. Loads of drawings that are gross and not in a cool artsy kind of way. Just obscene. I'm really disappointed, I love the old school look and want to emulate that style in my art but won't be able to use this book much and certainly won't be putting it on a bookshelf my kids could get to.

Awesome images - great for tattoo enthusiasts

I Love this one better than the 2nd book! Personal favorite for good ol' Traditional flash. Great for tattoo enthusiast, experienced tattoo artist & new ones. Definitely has been a great help to me!

shortly after i bought this i bought the second version (classic flash 2). great selection.

Good Flash in here, my clients love it!! I have probably done or modified to do at least 7 or 8 pieces from this book and the Classic Flash book 2. Get them as a set, it's worth it.

A great collection of books, colorful classic styled tattoo flash that any artist should have in their collection.

This book is AWESOME!!! If you tattoo, this is a great book to take along and show off a multitude of solid designs.

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